Marxism on Marx’s Capital – Three Volumes

By Alain Badiou, Cornel West and Shomit Sirohi

I. Bluebeard and Ariadne – a Symphony and its Opera

In fact bluebeard then is a man who has five wives who then each reflect as a reverse to bluebeard – this then is how Delhi is a city with a lot of happiness for capitalists and then of course American and Indian capital is happy at seeing bluebeard, Cornel West argues is Sirohi who is busy working out mathematics and game theory to explain the basic argument – keep working for Madrid and it will work out for white people in Spain he claims – there is simply crisis there without Sirohi.

II. Marxist Jokes and Puns on the Three Volumes of Capital

In fact the first volume depicts for you the story of capital – Alain Badiou argues is simply the running of daily business affairs and cleaning the shops, buying stuff from groceries and even visiting an arcades – which then is simply for Cornel West the idea of an ecological promise that we live forever following the jokes of Sirohi on some surrealist writing masterpiece where there is just Lincoln and the Queen simplifying things of all types – in Sirohi then imagine three departments – one for production one for distribution and one for consumption which then in Marx’s esteem is then also a bunch of things shop-shop-ideology, companies and company-profits and of course state side and their limiting of capital by promoting laws and rates and such theories – with in fact for Sirohi – the whole story goes back to in fact the sweeping history of black people in plantations freed to cities with capitalist companies springing up in America that is finally the history of capitalist transition.

III. Marxism

Cornel West gives it to Sirohi – the microphone in Brecht – Imagine then companies all over the world and this then is international capitalism, then imagine jokes on the nature of city, pollution and poor labour – another side of Marx – and that’s about it. Hic the whole Rhoda of it all – we are busy working according to West on a RSA Animation – which Badiou argues is symphony in poetic Marx, early Marx – I meant read it with this stuff on shops. West argues it is something like also Sirohi in that bluebeard, working everyday for the state, Hegel’s love for Paul.

IV. RSA Animation

I_____Banks_____Commerce_____Companies

And many things around that called labour, trade unions_____Shops, department stores

All of this in elipses – it cannot be just this stuff called notions and all that – it is as opposite arguments go about the daily life of Freud put that in Cornel West is arguing to the story – of bluebeard and other operas – Tannhauser a political black man who has many reverses in culture of in fact politics and economics only – grasp politics promote production.